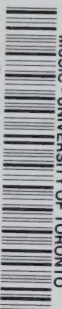


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MUSIC - UNIVERSITY OF TORONTO

Chopin, Fryderyk Franciszek
c Nocturne, piano, op. 9, no. 1,
B^b minor,
Dva noktiurna

M
25
C46
op. 9
no. 1



Ф. ШОПЕН

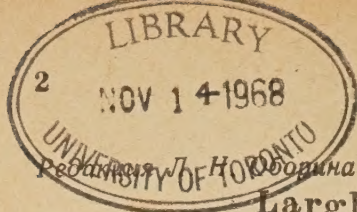
ДВА НОКТЮРНА

ДЛЯ ФОРТЕПИАНО



МУЗЫКА · МОСКВА · 1966





НОКТЮРН

M
25
C46
op. 9
no. 1

Ф. ШОПЕН, соч. 9 № 1
(1810—49)

Редакция И. И. Мильштейна
Larghetto $\text{♩} = 116$

Музыкальный фрагмент нотного произведения «Ноктюрн» Ф. Шопена, соч. 9 № 1. Ноты для фортепиано (Ф.п.) в тональности Б-б мажор, 6/4 метра. Темп **Larghetto** ($\text{♩} = 116$). Динамика **pespressivo**. Фрагмент содержит следующие элементы:

- Ноты для правой и левой рук, включающие аккорды, пассажи и мелодические линии.
- Динамические и темповые указания: **pespressivo**, **ppp**, **Red.**, **simile**, **sfp**, **p**, **legatissimo**.
- Фигурные скобки, указывающие на определенные группы нот.
- Символы **tr** (trill) и **smorz.** (smorzando).
- Числовые обозначения, вероятно, связанные с тактами или группами нот.

*) В немецком оригинальном издании (Кистнер) и в некоторых последующих изданиях здесь **фа**.

Musical score for Chopin's Nocturne Op. 9, No. 2. The score is in B-flat major and 3/4 time. It consists of five systems of piano and right-hand staves. The piece features various dynamics (*f*, *p*, *pp*, *cresc.*, *smorz.*, *con forza*, *poco rall.*, *a tempo*), articulations (accents, slurs), and fingerings. The right hand has more complex melodic lines with many slurs and ornaments, while the left hand provides a steady accompaniment. The piece ends with a final flourish in the right hand.

*) Так (соль бемоль) во всех оригинальных изданиях и в большинстве последующих изданий. В некоторых изданиях здесь без достаточных оснований соль бекар.

**) В немецком оригинальном издании и в некоторых последующих изданиях здесь ля бекар.

poco rall.

a tempo

(ppp) (f)

poco stretto

f

poco rall.

sf p (ppp)

a tempo

poco stretto

f

sfp

poco rall. *ppp* *a tempo* *f*

ff

con forza

pp

sempre Ped.

*) В немецком оригинальном издании и в некоторых последующих изданиях это до-бемоль не слиговано.

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Treble and Bass staves. Dynamics: *ppp* *legatissimo*. Instruction: *(una corda)*.

System 2: Treble and Bass staves. Dynamics: *pp*.

System 3: Treble and Bass staves. Dynamics: *sf*, *sempre p*.

System 4: Treble and Bass staves. Dynamics: *smorz.*, *dolcissimo*.

System 5: Treble and Bass staves. Dynamics: *a tempo*.

The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *ppp*, *pp*, *sf*, *p*, *smorz.*, *dolcissimo*, and *a tempo*. Performance instructions include *(una corda)*, *rall.*, and *dolcissimo*.

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece includes several technical challenges, including a long sequence of sixteenth notes in the first system and a complex passage in the second system. The dynamics range from *ppp* to *ff*. The piece concludes with a final chord in the key of B-flat major.

legatissimo

20

7

f

cresc.

ff

dim.

p

smorz.

ff

ppp

dim.

acc.

rit.

* В некоторых изданиях здесь ля бемол.

1 1 5 3 3

ppp

5 4 3 4 5 2 1

2 1 3 3 1 3 4 3 3 2

sotto voce

5 4 4 5 2 4 1

tr

f *pp*

(Poco più mosso)

cresc. *p* *sempre p*

*) Так в редакции Балакирева. В некоторых изданиях здесь:

mf

**) Так в рукописи и в редакции Балакирева. В некоторых изданиях нижеследующие такты изложены так:

dim. *p* *pp*

First system of musical notation. The bass clef contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). The treble clef has a whole rest. The tempo marking *dim.* is above the first measure.

Second system of musical notation. The bass clef contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). The treble clef has a whole rest. The tempo marking *rall.* is above the first measure, and *pp* is above the third measure.

Third system of musical notation. The bass clef contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). The treble clef contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). The tempo marking *Adagio* is above the first measure, and *Tempo I* is above the second measure. The dynamic marking *morendo* is above the first measure, and *ppp* is above the second measure. The dynamic marking *cresc.* is above the third measure.

Fourth system of musical notation. The bass clef contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). The treble clef contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). The dynamic marking *f* is below the first measure. The dynamic marking *11* is below the second measure.

Fifth system of musical notation. The bass clef contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). The treble clef contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). The dynamic marking *con forza* is below the first measure. The dynamic marking *11* is below the second measure.

3-4

appassionato

11

The image shows a page from a musical score for Liszt's 'L'Espresso'. It features two staves: a piano (p) part on the left and a violin (v) part on the right. The piano part is in G major (three sharps) and 3/4 time. It begins with a treble clef and a key signature of three sharps. The melody is written in a single line, with fingerings (1, 2, 3, 4) and a crescendo (cresc.) marking. The tempo is marked 'Allegretto' and the dynamic is 'p' (piano). The violin part is also in G major and 3/4 time, with a treble clef and a key signature of three sharps. It provides a harmonic accompaniment to the piano melody. The page is numbered '35' at the bottom.

ФРИДЕРИК ШОПЕН. ДВА НОКТЮРНА

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C46 1, ^{5b}B minor,
op.9 Dva noktiurna
no.1

Music

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